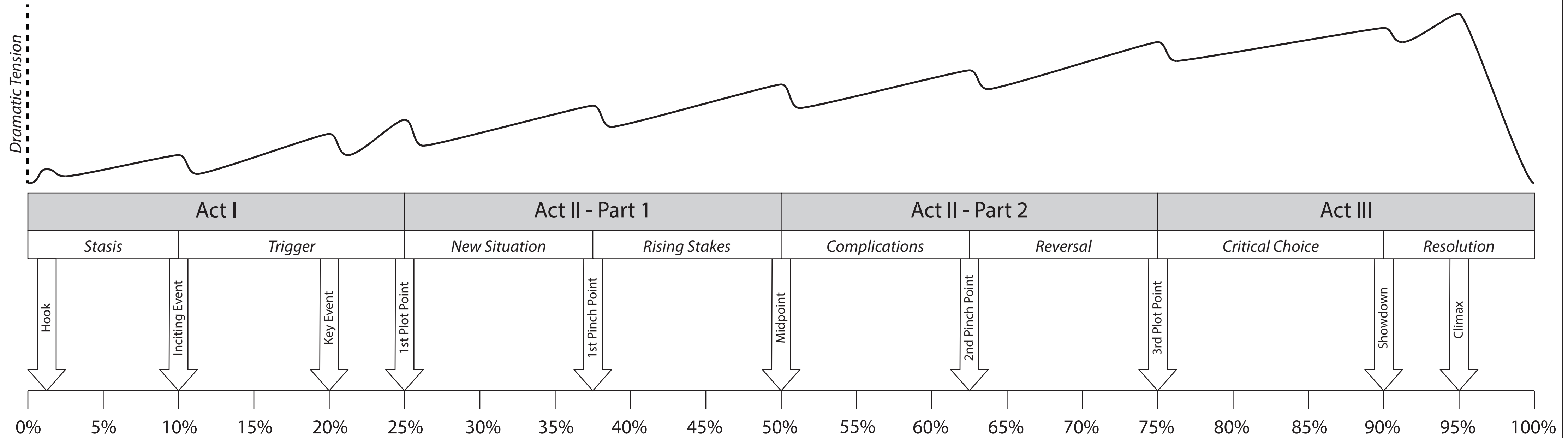


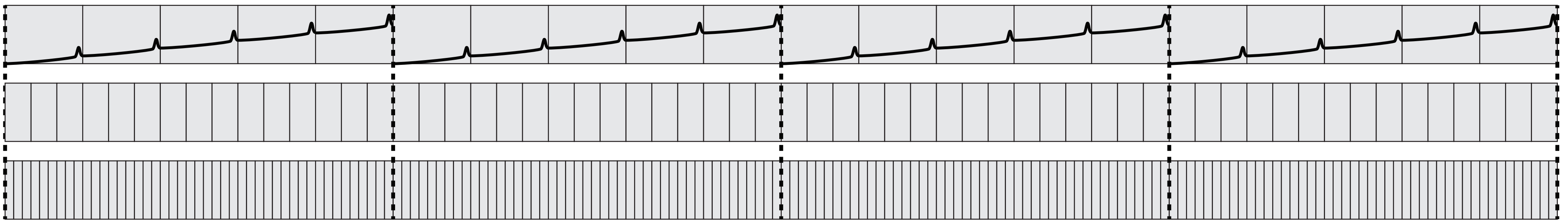
Story Structure: Acts, Sequences, Scenes & Beats



Sequences - 15 to 20 sequences per story or screenplay depending on length; typically 3 to 5 sequences per act

Scenes - 40 to 60 scenes per story or screenplay depending on length; generally 2 to 5 scenes per sequence

Beats - Average of 3 beats per scene; often varies from 2 and 5 beats per scene



Page/Panel Count for average comic book (20 - 24 pgs. with ~5-6 panels per pg. optimum)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
(1-6)	(6-12)	(12-18)	(18-24)	(24-30)	(30-36)	(36-42)	(42-48)	(48-54)	(54-60)	(60-66)	(66-72)	(72-78)	(78-84)	(84-90)	(90-96)	(96-102)	(102-108)	(108-114)	(114-120)

Page Count/Minutes for 120 pg. book/2 hour film

0-6	6-12	12-18	18-24	24-30	30-36	36-42	42-48	48-54	54-60	60-66	66-72	72-78	78-84	84-90	90-96	96-102	102-108	108-114	114-120
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Page Count for 400 pg. book

0-20	20-40	40-60	60-80	80-100	100-120	120-140	140-160	160-180	180-200	200-220	220-240	240-260	260-280	280-300	300-320	320-340	340-360	360-380	380-400
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